

Leigh-on-Sea Camera Club



Competition Rules

Overview

Details of scheduled competitions are included in the Programme published on the Club's website before the start of the season.

Competitions are only open to fully paid-up Club members. No separate entry fees are payable as these are included in the annual subscription.

Any entry into Club competitions, and the Exhibition, must be wholly the work of the member submitting it.

Prints may be home or trade printed. Digital Projected Images (DPI) may be produced by whatever means is able to produce files of the required specification.

There are generally no constraints on the amount of work that can be performed on an image using imaging software or additional components which make such software easier to use. However all elements of an image must still be the work of the member submitting the entry.

There are restrictions on image manipulation for the Nature sections in the Annual Competitions (and external competitions). See the Nature definition below.

The competition scorer will advise the time limits and method of notifying print entries and their titles. The scorer will issue a reminder by email before each competition. Members not contactable by email must discuss alternative arrangements with the scorer.

The procedures for entering DPI competitions and specifications for the digital files are described on the Club's website. Entry is only permissible through the website.

Monthly Competitions

Members will compete in either the Beginners or Advanced classes.

There are 12 Monthly competitions comprising four rounds each of Colour Print, Monochrome Print and DPI each season. DPI may be colour or monochrome.

Two images may be entered in each round. The marks awarded by the judge are totalled to determine a winner in both Beginners and Advanced classes. Shields are presented for Beginners and Advanced at the end of the season for each class - Colour Print, Monochrome Print and DPI - to the members achieving the highest total score over the four rounds. There is a shield for Beginners and Advanced in each class.

In the event of a tie for either a single round or for the shields the winner will be decided by a count back to the highest marks awarded to qualifying images.

The Monthly Competitions are open, that is there are no set themes or subjects.

Monthly Competition Classes

New members will start in the Beginners class. Success at another club or holding nationally recognised photographic awards or distinctions, for example through PAGB, RPS, BPE etc would allow for direct entry to Advanced at the Committee's discretion.

Progression from Beginner to Advanced follows winning or being highly placed in a competition class. The numbers to be advanced will be decided by the Committee depending on how many members competed in each class. Progression is also obtained through a first placing in a corresponding section of the Annual Competition.

Members may appeal to the Committee if they feel that are competing in an inappropriate class.

Monthly Competition Image Entry Requirements

Images are initially allowed to be entered only once. If a score of 7.5 (out of 10) or below has been awarded the image may be entered once more. This allows for further editing or to seek a different view from another judge.

Images previously entered in other Club competitions such as the Annual Competition or Challenge Trophy are eligible provided that they do not breach the rule immediately above.

No image may be entered if it is so similar as to be mistaken for one entered by that member in the current or previous seasons. This restriction applies equally to recrops, conversions from colour to mono or conversions between DPI and print except for re-entries under the "7.5 and below" rule.

The Annual Competition

The Annual Competition (formerly known as the Annual Exhibition) comprises set categories for DPI, colour and monochrome prints. A schedule showing the categories, associated rules and deadlines will be notified to members each season.

Trophies will be awarded to the winners in each category. It is the responsibility of the trophy holder to return it, cleaned if necessary, when requested to do so, normally a few weeks before the subsequent Annual Competition.

The Challenge Trophy

The theme or subject for the Challenge Trophy is selected at the end of the preceding season and applies to both the Arlington Challenge Trophy for prints and the Lawson Challenge Trophy for DPI. The chosen theme may or may not preclude a colour or monochrome treatment.

The competition is designed to highlight new work so no entry will be accepted if it has already appeared in any Club competition.

Members compete on an equal footing; there is no separation of Beginner and Advanced.

The winners are decided on a cumulative score over two images. In case of a tie the Trophy holder is determined by a count back or judge's decision if still not resolved. However all members tied with the winning score will be recorded as having a share in the victory.

The trophies will be held until the following Challenge Trophy competition. It is the holder's responsibility to arrange to have their name - and that of anyone tied on the same score - engraved on the shield. The expense may be reclaimed from the Club Treasurer.

Print Sizes

The following applies to all Club competitions.

The minimum print size is 20cm x 15cm or 300 square centimetres. The maximum size is 50cm x 40cm including mount. Prints (with mount) must be 50cm x 40cm if they are to be selected for external competitions.

Backing boards should preferably be full sized and smooth to prevent damage in transit or when stacked. If the backing board is smaller than the front, protect the edges and corners with tape. Guidance on print mounting may be obtained from the Committee.

Each entry must bear the print title and name of the entrant at the top left on the reverse side.

Competition Judging

It is intended that the Monthly, Annual and Challenge Trophy competitions will have an external, qualified judge. When this is not possible, for example in the case of short-notice withdrawal or illness, the responsible Committee member will decide on a postponement, cancellation or deriving scores by some other means on the night.

Judges' marks and decisions are final.

Definition of Monochrome

This applies to all Club (and external) competitions.

Monochrome is a black and white image or one which has been modified by the addition of a single tone to the entire image. A black and white image which has been modified by the addition of partial toning or by the addition of one colour to any part of the image is a colour image.

Definition of Nature

This definition of Nature applies only to the Nature category in the Annual Competition (and certain external competitions). The amount and type of digital manipulation allowed is strictly limited.

As published by the Photographic Alliance of Great Britain (PAGB) to which the Club is affiliated:

"Images entered in Nature sections meeting the Nature Photography Definition above (<http://www.fiap.net/docs/definition/DefNat-en.pdf>) can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food."

Change Control

Issued Version	Date	Version Notes	Author
1	26/3/2009	Transcription of Typewritten rules to electronic format. No changes to text.	Chris Lawrence
2	1/6/2009	Amended following adoption of Rules change motions at AGM on 21/5/2009	Chris Lawrence
3.1	15/9/2014	Amended following review of Rules following AGM on 22/5/2014	Chris Lawrence
3.2	02/09/15	Amended following review of Rules following committee Meeting on 20/8/2015 – Section 2ai corrected and 1v deleted as Premier Group on hold.	Chris Lawrence
4	4/9/2017	Re-write to improve clarity and	Richard Swinscoe and Alan Campion