

# LEIGH-ON-SEA CAMERA CLUB

## RULES FOR THE ANNUAL COMPETITION

### MONOCHROME & COLOUR PRINTS

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**Section 1** is restricted to members who have not previously gained a **FIRST AWARD** for a Monochrome Print at an Annual Competition of this Club. **Section 2** is restricted to members who have not previously gained a **FIRST AWARD** for a Colour Print at an Annual Competition of this Club.

1. Monochrome ANY SUBJECT
2. Colour LANDSCAPE/SEASCAPE/ARCHITECTURE
3. Colour ANY SUBJECT NOT IN 2

*The following sections are open to ALL members of the Club:*

4. Monochrome PORTRAIT OR FIGURE
5. Monochrome LANDSCAPE OR SEASCAPE
6. Monochrome ARCHITECTURE OR ARCHITECTURAL FEATURE
7. Monochrome ANY SUBJECT NOT IN 4, 5 OR 6
8. Colour PORTRAIT OR FIGURE
9. Colour LANDSCAPE OR SEASCAPE
10. Colour NATURE (EAF Definition)
11. Colour SPORT
12. Colour ANY SUBJECT NOT IN 8, 9, 10 OR 11
13. Colour or Mono PANEL OF 3 PRINTS

Trophies will be awarded for the winning Prints in each section and also for:

- **Monochrome Print of the Year**
- **Colour Print of the Year**
- **Scoop / Photo Journalist Picture of the Year**
- **Best Portrait Picture of the Year**

#### ENTRY RULES

1. Prints may be home or shop printed.
2. A maximum of FOUR Prints may be entered in any section and acceptance dates and methodology for submitting entries will be advised to members via the club web site.
3. Prints which have been entered in any previous Annual Competition of the Club cannot be entered again. Prints previously entered in monthly competitions are all eligible, whether winners or not.
4. No Print shall be entered in the Annual Competition which has been entered this year or any previous year as a Digital Projected Image in the Annual Competition.
5. The acceptance Prints for the Annual Competition is at the discretion of the Club Committee.
6. It is the responsibility of each member to arrange for the recovery of their work after the Competition.
7. Summary of Nature EAF Definition: As well as wild animals, entries can have geologic formations and weather phenomena as the primary subject matter. Subjects CAN be in controlled conditions such as zoos, game farms, botanical gardens, aquariums and any other enclosure where the subjects are entirely dependant on man to survive are. However, domestic pets are excluded (valid for section 12).
8. Photographs of animals are not eligible in the Portrait sections.
9. As prints need to be transported for judging, all prints should be in mounts that are 50cmx40cm with backing boards. No prints will be accepted if in the view of the Committee it would damage other members work during transit.
10. Entries are not accepted in section 12 where the MAIN FOCUS of the Print is such that it can be entered in sections 1 - 11.

*Winners of trophies are requested to arrange for these to be returned by March of the year following the Annual Competition for renewed competition.*

# LEIGH-ON-SEA CAMERA CLUB

## RULES FOR THE ANNUAL COMPETITION

### DIGITAL PROJECTED IMAGES

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**Sections 1 & 2** are restricted to members who have not previously gained a **FIRST AWARD** for a Digital Projected Image at an Annual Competition of this Club:

1. PORTRAIT OR FIGURE
2. LANDSCAPE OR SEASCAPE

The following sections are open to ALL members of the Club:

3. PORTRAIT OR FIGURE
4. LANDSCAPE OR SEASCAPE
5. ARCHITECTURE OR ARCHITECTURAL FEATURE
6. NATURE (EAF Definition)
7. SPORT
8. ANY SUBJECT NOT IN 3, 4, 5, 6 or 7
9. PANEL – 3 IMAGES IN A SINGLE PROJECTION

Trophies will be awarded for the winning Digital Projected Image in each section. There will also be a special award for the '**Digital Projected Image of the Year**'.

#### ENTRY RULES

11. The definition of a Digital Projected Image (DPI) is an image produced via a Digital Camera and Computer or a Scanner and a Computer that can be projected from a Computer using a Digital Projector on to a screen.
12. A maximum of FOUR Digital Projected Images may be entered in any section and must be submitted through the Club Competition Entry web page. The dates when the site will be open to accept entries will be advised to members via the club web site.
13. Digital Projected Images entered in any previous Annual Competition of the club cannot be entered again. Digital Images previously entered in monthly competitions are all eligible, whether winners or not.
14. No Digital Projected Image shall be entered in the Annual Competition which has been entered this year or any previous year as a Print in the Annual Competition.
15. The acceptance and display of Digital Projected Images is at the discretion of the Club Committee.
16. Digital Projected Images may be Colour or Monochrome in each section.
17. Summary of Nature EAF Definition: As well as wild animals, entries can have geologic formations and weather phenomena as the primary subject matter. Subjects CAN be in controlled conditions such as zoos, game farms, botanical gardens, aquariums and any other enclosure where the subjects are entirely dependant on man to survive are. However, domestic pets are excluded (valid for section 8).
18. Digital Projected Images of animals are not eligible in the Portrait sections.
19. Entries are not accepted in section 8 where the MAIN FOCUS of the image is such that it can be entered in sections 3 - 7.

*Winners of trophies are requested to arrange for these to be returned by March of the year following the Annual Competition for renewed competition*